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ABSTRACT

This book traces the growth of translation theory from its traditional roots through the recent proliferation of theories, fueled by research in feminism, poststructural, and postcolonial investigations. It examines 5 new approaches: the North American translation workshop, the science of translation, early translation studies, polysystem theory, and deconstruction (all of which begin in the mid-1960s and continue to be influential today). The book also explores the strengths and weaknesses of each method, tracing the connections among the different schools of thought. Illustrating the importance of translation theory to the current debates in cultural studies, the book raises theoretical questions that challenge assumptions of the leading translation theories. This revised second edition updates each of the approaches, incorporating the latest research, and adds a new conclusion addressing the future of translation studies. It also offers new insights into the nature of translation, language, and cross-cultural communication. (Contains approximately 500 references.) (SM)

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